

THE FUTURE IS FEMALE

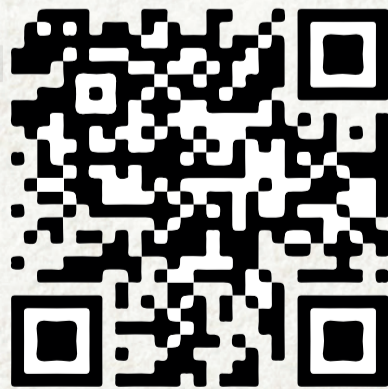
LOVE LETTERS

VERLENGD T/M
13.09
2020

LOOPLIJST
CODA MUSEUM
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Hannah Woolf, *Best in Show*, acrylic and acrylic ink on book page, 2019

Ontdek de werken in het labrynt van *The Future is Female*. Kies je eigen looproute en laat je verrassen door elke nieuwe wand, ingang, hoek of kamer in de tentoonstelling. Benieuwd naar de maker van een werk? In deze lijst vind je de kunstenaars, titels en gebruikte materialen; deze komen overeen met de nummers op de vloer bij de werken. Voor meer informatie over de kunstenaars: scan onderstaande code of kijk op WWW.CODA-APELDOORN.NL/LOVELETTERS.



De tentoonstelling stuurt je op een zoektocht met misschillen wel een twijfelend kompas: zou er een vraag- of uitroepteken achter *The Future is Female* moeten staan?

1. Sylvie Fleury, *Egote*, muurschildering, courtesy Galerie van Gelder, Amsterdam

2. Lily van der Stokker, *Mach*, viltstift op papier, 1990, courtesy the artist and kaufmann repetto Milan/New York. Je vindt dit werk naast nr. 21, achterin de zaal.

3. Yoko Ono, *MEND PIECE FOR JOHN*, from the legendary 1968 subscription based art journal *S.M.S. (Shit Must Stop)*, plastic bag, porcelain, glue and poem, collectie Frans Oomen

3. Yoko Ono, *The enclosed object was conceived by Yoko Ono and relates to the Blood Objects from Family Album*, 1, key and paper label with text, 1995, collectie Frans Oomen

3. Yoko Ono, *WAR IS OVER*, letterpress on paper bag, 2002, collectie Frans Oomen

4. Jenny Holzer, *Inflammatory Essays (Black Book Posters)*, lithografie op gekleurd papier, 1977-1985, CODA collectie

5. Jenny Holzer, *Protect me from what I want*, karton, metaal, 1995-2005, collectie Fries Museum, Leeuwarden, Verworven met steun van het Knecht-Drenth Fonds

6. Lisa Sore, *Landschappelijk zelfportret*, grafiet potlood op ongebleekt kaasdoek, 2020, courtesy the artist

Lees verder op de achterzijde

7. Hanne Darboven, *A#3*, 1975, Stichting Egress Foundation Amsterdam

8. Emily Kame Kngwarreye, *untitled (gweyle)*, acrylic on paper, private collection, courtesy Utopia Art Sydney

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8. Emily Kame Kngwarreye, *untitled (gweyle)*, acrylic on paper, private collection, courtesy Utopia Art Sydney

8. Emily Kame Kngwarreye, *UNTTLED*, synthetic polymer paint on paper, 1994, collection Coote Family, Fitzroy

9. Kinke Kool, *Hospitality*, drieliuk, (klein)potlood, acryl, gouache en collage op papier, 2016, courtesy the artist

10. Tyna Adebawale, *Of Gods and Spicy Jollofrice*, acrylic on paper, 2020, courtesy the artist

11-12. Agnes Martin, *Stedelijk Museum portfolio*, 1990-1991, 10 lithographs, on vellum, edition of 2500, 1990-1991, private collection

14. Hanne Darboven, *Tango*, 1975, Stichting Egress Foundation Amsterdam

15. Hanne Darboven, *Feurs du Mai*, 1975, Stichting Egress Foundation Amsterdam

16. Käthe Kollwitz, *Portret van een onbekende vrouw met singasappel bij een lamp*, 1901-1901, bruikleen Rijksmuseum

16. Käthe Kollwitz, *Moeder met dood kind*, 1923-1923, bruikleen Rijksmuseum, aankoop uit het F.C. Waller-Fonds

16. Käthe Kollwitz, *Vrouwen en kinderen*, 1919-1919, bruikleen Rijksmuseum, aankoop uit het F.C. Waller-Fonds

16. Käthe Kollwitz, *Die Überlebenden*, lithografie, 1923, collectie Wouter Scheepens

16. Käthe Kollwitz, *Selbstbildnis*, lithografie op Japans papier, 1920, particuliere collectie Amsterdam/Berlijn

17. Anna Atkins, *Fotogram van een Zeezestreepparen (Asplenium marinum)*, cyanotypie op papier, circa 1854, bruikleen Rijksmuseum

17. Anna Atkins, *Fotogram van een Wolfskluuw (sporenpant, Lycopodium Ceylon)*, cyanotypie op papier, circa 1854, bruikleen Rijksmuseum

17. Anna Atkins, *Fotogram van een varen (adderontg, Ophioglossum vulgatum)*, cyanotypie op papier, 1853-1854, bruikleen Rijksmuseum

18. Kiki Lamers, *untitled*, fotografische etsen, op handgeschrept papier, 2020, courtesy the artist/Francis Boeske Projects

18. Kiki Lamers, *NOIR*, 25 fotografische etsen, op handgeschrept papier, handgebonden in speciale box, courtesy the artist/Francis Boeske Projects

19. **Mamma Andersson**, *Cave*, handprinted colour woodcut on rice paper, monotype, 2016, courtesy Stephen Friedman Gallery, London
19. **Mamma Andersson**, *Cave*, handprinted colour woodcut on rice paper, monotype, 2016, courtesy Stephen Friedman Gallery, London
19. **Mamma Andersson**, *Cave*, handprinted colour woodcut on rice paper, monotype, 2016, courtesy Stephen Friedman Gallery, London
19. **Mamma Andersson**, *Fir*, handprinted colour woodcut on rice paper, monotype, 2016, courtesy Stephen Friedman Gallery, London
19. **Mamma Andersson**, *Fir*, handprinted colour woodcut on rice paper, monotype, 2016, courtesy Stephen Friedman Gallery, London
19. **Mamma Andersson**, *The Fallow Deer*, handprinted colour woodcut on rice paper, monotype, 2016, courtesy Stephen Friedman Gallery, London
20. **Elizabeth Catlett**, *African American Woman*, lithografie, 2009, privécollectie
21. **Marion Herbst**, *Halssieraad bananen*, textiel, papier-maché, draad, 1986
21. **Marion Herbst**, *Halssieraad bananen*, papier-maché, poesieplaatjes, lint, 1986
21. **Marion Herbst**, *Halssieraad oranje boven*, papier-maché, draad, verf, 1988
22. **Claire Harvey**, *I found a desert in my pocket and the wall became the sky*, oil on approximately 40 glass slides, sand, 2020, courtesy the artist
23. **Rosemarie Trockel**, *Untitled* (sepia), silkscreen on museumboard, an edition of 16, each, 1996, private collection
23. **Rosemarie Trockel**, *Untitled (brown)*, silkscreen on museumboard, an edition of 16, each, 1996, private collection
24. **Terri Friedman**, *Thank you Aneurism*, wool, acrylic, cotton, hemp, jute, metallic fibers, 2018, courtesy the artist
25. **Polly Apfelbaum**, *Type 399538-007*, wall covering (65% Cellulose, 35% Latex), 2009-2020, donation Maharam, New York
26. **Polly Apfelbaum**, *Atomic Pinwheel 1*, woodblock monoprint, Fuji DHM-11 Kozo Misumi, white 536gsm, 2018, courtesy Durham Press
27. **Aase Seidler Gernes**, *untitled (tapestry in blue colors with some pink)*, cotton, 1967, estate of Aase Seidler Gernes, courtesy Galleri Nicolai Wallner
28. **Aase Seidler Gernes**, *untitled (tapestry/tablecloth in yellow colors)*, linen, 1963-65, estate of Aase Seidler Gernes, courtesy Galleri Nicolai Wallner
29. **Aase Seidler Gernes**, *untitled (tapestry in blue, green, pink colors)*, cotton, 1960-64, estate of Aase Seidler Gernes, courtesy Galleri Nicolai Wallner
30. **Aase Seidler Gernes**, *untitled*, 6 works, felt pen on paper, 2015-2017, estate of Aase Seidler Gernes, courtesy Galleri Nicolai Wallner
31. **Carina Ellemers**, *3 maal groen 3 maal roze ("Dank Zeeman Förg")*, gaas, draad, theedoek groen, theedoek roze, 2019, courtesy HIDDE VAN SEGGELEN, Hamburg
31. **Carina Ellemers**, *2 maal groen 2 maal roze 1 maal zwart ("Dank Zeeman Förg")*, gaas, draad, theedoek groen, theedoek roze, 2019, courtesy HIDDE VAN SEGGELEN, Hamburg
31. **Carina Ellemers**, *Groen grid roze grid ("Dank Zeeman Förg")*, gaas, draad, theedoek groen, theedoek roze, 2019, courtesy HIDDE VAN SEGGELEN, Hamburg
32. **Annie Morris**, *Woman with colour*, 4 works, thread on canvas, 2019, courtesy Union Gallery
33. **Riette Wanders**, *Untitled*, charcoal, acrylic paint and Siberian chalk on paper, 2020, courtesy the artist
33. **Riette Wanders**, *Untitled*, charcoal, acrylic paint and Siberian chalk on paper, 2020, courtesy the artist
33. **Riette Wanders**, *Untitled*, mixed media, 2016-2020, courtesy the artist
34. **Annie Morris**, *tbc*, medium canvas and thread, 2020, courtesy the artist
34. **Annie Morris**, *tbc*, medium canvas and thread, 2020, courtesy the artist
35. **Malin Gabrielle Nordin**, *Plate 17*, collage, 2017, collectie Julia van der Meer
35. **Malin Gabrielle Nordin**, *Untitled Plate*, collage, 2017, collectie Julia van der Meer
36. **Sara Blokland**, *Reproduction of family part 1*, gemengde technieken, 2007, collectie Kunstmuseum Den Haag
36. **Sara Blokland**, *Reproduction of family part 5/the group*, 2020, courtesy the artist
37. **Kiki Kogelnik**, *Beach ball*, zeefdruk, 1978, courtesy Ro Gallery
38. **Kiki Kogelnik**, *Life is a Veil*, zeefdruk, 1979, courtesy Ro Gallery
38. **Kiki Kogelnik**, *War Baby*, zeefdruk, 1980, courtesy Ro Gallery
39. **Marisa Rappard**, *Thin Places*, wandcollage van tekeningen op wit, gekleurd en transparant papier, 2020, courtesy Cokkie Snoei
40. **Rose Wylie**, *Black Eye*, oil on paper, 2018, courtesy Choi & Lager, Cologne
40. **Rose Wylie**, *Black Eye*, ink on envelope, 2018, courtesy Choi & Lager, Cologne
41. **Rose Wylie**, *Black Eye*, charcoal and oil on paper, 2018, courtesy Choi & Lager, Cologne
41. **Rose Wylie**, *Black Eye*, charcoal and oil on paper, 2018, courtesy Choi & Lager, Cologne
42. **Ada Dispa**, *BAFI*, pen en inkt, 2013, courtesy the artist
42. **Ada Dispa**, *BLOEDNEUS*, pen en inkt, 2014, courtesy the artist
43. **Ada Dispa**, *HOUD MOEDI!*, pen en inkt en collage, 2017, courtesy the artist
43. **Ada Dispa**, *LIK LIK*, pen en inkt en collage, 2016, courtesy the artist
43. **Ada Dispa**, *UITGETELD (IS ZE DOOD? NEE. DOODMOE)*, pen, inktafval en collage, 2016, courtesy the artist
43. **Ada Dispa**, *SLINGER*, bestaande uit losse maskers van papier aan touw of waterpijpslangen, 2020, courtesy the artist
44. **Dorothy Iannone**, *Darling Duck*, drieluik, viltstift en inkt op karton, 1983-84, privécollectie, courtesy Peres Projects, Berlin
44. **Dorothy Iannone**, *A Cookbook*, 2019
45. **Helga Goetze**, *Gewerkschaftsbild, #007*, gemengde technieken op karton, zonder jaartal, courtesy Delmes & Zander, Cologne
46. **Helga Goetze**, *Die Göttinnen, #010*, 13 delen, gemengde technieken, collage op papier, zonder jaartal, courtesy Delmes & Zander, Cologne
47. **Hamideh Najafi**, *Untitled 11* (uit de serie *Workers On Road*) (editie van 3), digital print on photo paper, 2012, courtesy the artist
47. **Hamideh Najafi**, *Untitled 30* (uit de serie *Workers On Road*) (editie van 3), digital print on photo paper, 2013, courtesy the artist
47. **Hamideh Najafi**, *Untitled 54* (uit de serie *Workers On Road*) (editie van 7), digital print on photo paper, 2016, courtesy the artist
48. **Otobong Nkanga**, *Social Consequences I: Segregation, Encroaching Barricade, Entangled, Endangered Species, Rationed Measures, Intertwined*, 6 drawings: round stickers and acrylic on paper (frame, opti-white glass), 2009-10, collectie G + W, courtesy: Tlön Projects
49. **Otobong Nkanga**, *Harvesting Pleasure*, acryl en grafiet op papier, 2012, Rabo Kunstcollectie
50. **Hannah Wooll**, *Interior Life*, acrylic and acrylic ink on found image, 2019, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Something Among Us*, ink on book page, 2017, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Rock*, acrylic ink on book page, 2018, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Mount*, acrylic ink on book page, 2018, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *In your Shade*, acrylic ink on book page, 2017, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Autumn*, acrylic ink on book page, 2017, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Filigree*, acrylic ink on book page, 2017, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Blue Room*, acrylic ink on book page, 2017, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Sunlight*, acrylic ink on book page, 2019, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Givenchy Girls*, acrylic and acrylic ink on book page, 2019, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Givenchy Girls (2)*, acrylic and acrylic ink on book page, 2019, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Best in Show*, acrylic and acrylic ink on book page, 2019, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Desert Flowers*, acrylic and acrylic ink on hardback book cover, 2018, courtesy the artist/Paper Art Gallery
50. **Hannah Wooll**, *Inside Out*, pencil crayon on book page, 2017, courtesy the artist/Paper Art Gallery
51. **Lucia Tallová**, *Untitled*, wood construction, painted paper tubes - 30 pcs., courtesy the artist
51. **Lucia Tallová**, from series *"I'm the Land, You are the Sea"*, plywood board, works on paper/collages - 16 pcs., courtesy the artist
51. **Lucia Tallová**, *Globe*, object, painting on old globe with old postcard and old book pages, courtesy the artist
51. **Lucia Tallová**, *Clouds*, acrylic painting on canvas, courtesy the artist
51. **Lucia Tallová**, *Home*, object, wood and old photography, courtesy the artist
51. **Lucia Tallová**, *Diary*, painting and collage on old notebook, courtesy the artist
51. **Lucia Tallová**, *California Diary*, painting and collage on paper, framed, courtesy the artist
51. **Lucia Tallová**, *Space Between Us*, old photography and collage on paper, framed, courtesy the artist
51. **Lucia Tallová**, *Waterfall*, collage on paper, framed, courtesy the artist
51. **Lucia Tallová**, *Big Wave*, collage on paper, framed, courtesy the artist
51. **Lucia Tallová**, *Tarn*, painting and collage on paper, framed, courtesy the artist
51. **Lucia Tallová**, *Burning Out*, painting and collage on paper, framed, courtesy the artist
51. **Lucia Tallová**, from series *"Sea"*, painting and old postcard, wood box, courtesy the artist
51. **Lucia Tallová**, *Building a Mountain*, object, styrofoam, black pigment powder, old drawer and old photography, courtesy the artist
52. **Lydia Schouten**, *St Mark's Church-in-the-Bowery*, 2012-2015, courtesy the artist
53. **Lydia Schouten**, *Smile*, videowerk (*Verband* 15.23 min. | *Slaan* 22.59 min. | *De Kus* 18.18 min.) 1979, courtesy the artist
54. **Andrea Rádai**, *Windows (on paper) VIII*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
54. **Andrea Rádai**, *Windows (on paper) X*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
54. **Andrea Rádai**, uit de serie *Windows (on paper) XVII*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
54. **Andrea Rádai**, *Windows (on paper) XIII*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
54. **Andrea Rádai**, *Windows (on paper) XVIII*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
54. **Andrea Rádai**, uit de serie *Windows (on paper) XIX*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
54. **Andrea Rádai**, uit de serie *Windows (on paper) XX*, olieverf op olieverfpapier, 2020, courtesy Reuten/Klerkx
55. **Lynne Leegte**, *Torn*, ultrachrome print/diasec, 2015, courtesy LangArt
56. **Lynne Leegte**, *Letter*, papier, 2020, courtesy LangArt
57. **Lynne Leegte**, *And so it goes*, Albast, 2020, courtesy LangArt
58. **Geta Brătescu**, *Linia (The Line)*, video (14.51 min.), 2014, courtesy the Estate of Geta Brătescu, Ivan Gallery, Bucharest and Hauser & Wirth Image, sound, editing: Stefan Sava | Translation: Diana Ursan
58. **Geta Brătescu**, *Jocul formelor (Game of Forms)*, collaged paper on paper, 2012, courtesy the Estate of Geta Brătescu, Ivan Gallery, Bucharest and Hauser & Wirth
59. **Anna Oppermann**, *Theorie der Gefühle (Theory of Feelings)*, mixed media, 1981-1983, courtesy Estate Anna Oppermann and Galerie Barbara Thumm, Berlin